

## 高二英语参考答案及评分标准

2026.02

### 第一部分:听力(每小题 1.5 分,满分 30 分)

1—5 ABABC 6—10 BCBAC 11—15 BAACC 16—20 BACBB

### 第二部分:阅读(满分 50 分)

第一节(每小题 2.5 分,满分 37.5 分)

21—25 ABCCD 26—30 DBACA 31—35 CBDAA

第二节(每小题 2.5 分,满分 12.5 分)

36—40 EBFCG

### 第三部分:语言运用(共两节;满分 30 分)

第一节(每小题 1 分,满分 15 分)

41—45 ACDDDB 46—50 BDCAC 51—55 CADAB

第二节(每小题 1.5 分,满分 15 分)

56. had closed 57. rules 58. being 59. to feel 60. an

61. decision 62. for 63. surprised 64. and 65. than

### 第四部分:写作(共两节;满分 40 分)

第一节(满分 15 分)

#### 一、评分原则

1. 本题总分为 15 分,按 5 个档次给分。
2. 评分时,先根据文章的内容和语言初步确定其所属档次,然后以该档次的要求来衡量,确定或调整档次,最后给分。
3. 词数少于 60 和多于 100 的,从总分中减去 2 分。
4. 评分时应注意的主要内容为:内容要点、应用词汇和语法结构的数量和准确性及上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面。评分时,应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
6. 如书写较差以至影响交际,将分数降低一个档次。

#### 二、内容要点:(见试题)

#### 三、各档次的给分范围及要求

第五档(13~15 分)

完全完成了试题规定的任务。

——覆盖所有内容要点。

——应用了较多的语法结构和词汇。

——语法结构或词汇方面有些许错误,但为尽力使用较复杂结构或较高级词汇所致。

——有效地使用了语句间的连接成分,使全文结构紧凑。

完全达到了预期的写作目的。

第四档(10~12 分)

完全完成了试题规定的任务。

——虽漏掉一两个次重点,但覆盖所有主要内容。

——应用的语法结构和词汇能满足任务的要求。

——语法结构或词汇方面应用基本准确,些许错误主要是因尝试较复杂语法结构或词汇所致。

——应用简单的语句间的连接成分,使全文结构紧凑。

达到了预期的写作目的。

第三档(7~9 分)

基本完成了试题规定的任务。

——虽漏掉一些内容,但覆盖所有主要内容。

——应用的语法结构和词汇能满足任务的要求。

——有一些语法结构或词汇方面的错误,但不影响理解。

——应用简单的语句间的连接成分,使全文内容连贯。

整体而言,基本达到了预期的写作目的。

第二档(4~6 分)

未恰当完成试题规定的任务。

——漏掉或未描述清楚一些主要内容,写了一些无关内容。

——语法结构单调、词汇项目有限。

——有一些语法结构或词汇方面的错误,影响了对写作内容的理解。

——较少使用语句间的连接成分,内容缺少连贯性。

信息未能清楚地传达给读者。

第一档(1~3 分)

未完成试题规定的任务。

——明显遗漏主要内容,写了一些无关内容,原因可能是未理解试题要求。

——语法结构单调、词汇项目有限。

——较多语法结构或词汇方面的错误,影响对写作内容的理解。

——缺乏语句间的连接成分,内容不连贯。

信息未能传达给读者。

0 分

未能传达给读者任何信息:内容太少,无法评判;写的内容均与所要求内容无关或所写内容无法看清。

#### 四、说明

1. 内容要点可用不同方式表达。
2. 应紧扣主题,可适当发挥。

#### 第二节(满分 25 分)

##### 一、评分原则

1. 本题总分为 25 分,按 7 个档次给分。
2. 评分时,先根据作文整体情况,确定其所属档次,然后以该档次的要求综合衡量,确定或调整档次,最后给分。
3. 评分时,应主要从内容、词汇语法和篇章结构三个方面来衡量,具体如下:创作内容的质量、续写的完整性以及与原文情境的融洽度;使用词汇和语法结构的准确性、恰当性和多样性;上下文的衔接和全文的连贯性。
4. 词数少于 150 的,从总分中减去 2 分。
5. 单词拼写和标点符号是写作规范的重要方面,评分时应视其对交际的影响程度予以考虑,英美拼写的词汇用法均可接受。
6. 书写较差以致影响交际的,从总分中减去扣 2 分。

##### 二、各档次的给分范围及要求

###### 第七档(22—25 分)

- 创造了新颖、丰富、合理的内容,富有逻辑性、续写完整,与原文情境融洽度高。
- 使用了多样性且恰当的词汇和语法结构,表达流畅,语言错误很少,且完全不影响理解。
- 自然、有效地使用了段落间、语句间衔接手段,全文结构清晰,前后呼应,意义连贯。

###### 第六档(18—21 分)

- 创造了比较丰富、合理的内容,比较有逻辑性,续写比较完整,且与原文情境融洽度较高。
- 使用了比较多样性且恰当的词汇和语法结构,表达比较流畅,有个别错误,但不影响理解。

- 比较有效地使用了语句间衔接手段,全文结构比较清晰,意义比较连贯。

###### 第五档(15—17 分)

- 创造了基本合理的内容,有一定的逻辑性、续写基本完整,与原文情境相关。
- 使用了比较恰当的词汇和语法结构,表达方式不够多样性,表达有些许错误,但基本不影响理解。

- 使用了语句间衔接手段,全文结构比较清晰,意义比较连贯。

###### 第四档(11—14 分)

- 创造了基本完整的故事内容,但有的情节不够合理或逻辑性不强,与原文情境基

本相关。

- 使用了简单的词汇和语法结构,有部分语言错误和不恰当之处,个别部分影响理解。

- 尚有语句衔接意识,全文结构基本清晰,意义基本连贯。

###### 第三档(6—10 分)

- 内容和逻辑上有一些重大问题,续写不够完整,与原文有一定程度的脱节。
- 使用的词汇有限,语法结构单调,错误较多且比较低级,并影响理解。
- 未能有效的使用语句间衔接手段,全文结构不够清晰,意义欠连贯。

###### 第二档(1—5 分)

- 内容和逻辑上有较多重大问题或有部分内容抄自原文,续写不完整,与原文情境基本脱节。

- 所使用的词汇非常简单,语法结构单调,错误极多,严重影响理解。

- 几乎没有使用语句间衔接手段,全文结构不清晰,意义不连贯。

###### 第一档 0 分

- 未作答;所写内容太少或无法看清楚,以致无法评判;所写内容全部抄自原文或与题目要求完全不相关。

#### 附:录音原文

##### Text 1

M: Ted's birthday is coming. I wanted to get him that toy piano, but I only have enough money for the train model.

W: Actually, he already has both. Why not get him the toy dog? It's cheaper.

##### Text 2

M: Did you hear the announcement? It said our ten o'clock train to Paris would be delayed by 45 minutes.

W: Ah, bad news! We've been waiting here for 30 minutes. I'm so tired.

##### Text 3

W: I would have come back a week earlier, but the weather was so bad that we couldn't travel.

M: That was a real pity. The carnival lasted a fortnight and finished just yesterday.

##### Text 4

W: What's the problem, Paul?

M: I'm going to give a lecture about economics at a high school this afternoon, but I have no idea how I'm going to simplify some of the concepts for them.

**Text 5**

W: Thank you for coming to the parent-teacher conference. I appreciate it.

M: Of course, I wouldn't miss it. I always want to hear how my daughter is doing in class.

W: Well, it's just such a joy to teach her.

**Text 6**

M: Wow! A bright green island surrounded by the sea. Is it where you are planning to travel?

W: Ha ha, it looks so real, doesn't it? Actually it's one of Chinese baker Wang Fang's works. She's good at recreating places using butter and flour.

M: Micro-landscape cakes. Amazing!

W: Yeah. The rocks are made with chocolate, and the green color is made with matcha powder, while the ocean is created by buttercream.

M: Can you show me more pictures?

W: Sure. Oh, the Internet speed is a bit slow.

**Text 7**

W: Hi, Michael. What are you watching on your phone?

M: It's a video about Pengpeng, a Chinese girl who plays the zither, also called guzheng in Chinese.

W: Oh, I also love her very much. I've watched all her videos, and some traditional Chinese music really impresses me a lot.

M: The music is really great. And she even played the background music for some games. But my favorite is the English songs she covers, especially *Rolling in the Deep*. You know, to experience the cultural differences in that way.

W: Yeah. Oh, I have an idea. Our professor asked us last week to find some interesting Asian cultural topics to share in the class. How about we work as a group and make Pengpeng and her music our topic?

M: That would be great. Let's look up more about her now.

W: OK.

**Text 8**

M: Oh, a cat! Did your friend ask you to take care of it for a while?

W: No. It happened like this. When I was on my way to the hospital last week, I heard some noise. It turned out to be a wounded cat. It just lay under a street bench, so I brought it home.

M: It's recovering well, right?

W: Yeah. The problem is that no one is willing to adopt this senior cat. And I have no time to look after it. What should I do?

M: Why not take it to the retirement village? It has six small luxury wooden houses. Each one can house four cats with room to spare. There is also a community room for them to interact with each other.

W: Sounds great.

**Text 9**

W: This pasta is really good. I'm glad we picked this place for lunch. It's much better than that crowded cafe we tried last week.

M: Yeah, it's delicious! Plus, the service here is pretty quick. We didn't even wait ten minutes for our food.

W: Totally. Are you excited about the Niesen Stairway Run?

M: Definitely. For me, it is a good opportunity to enjoy the splendid views of the surrounding mountains.

W: Did you set a goal for yourself?

M: Honestly, I'm thrilled just to have the chance to take part in the race. You know, it is an extraordinarily demanding event. The record time for covering that distance is a little over one hour.

W: I see. By the way, when will you come back? My birthday party is on June 15th, and I want you to be there.

M: Well, I'll be back by the 13th, so I definitely won't miss your party.

**Text 10**

W: First, welcome everyone to the Liberty Science Center in Hudson County, New Jersey. The center is a science-based institution in the Northeast area. It's larger than New York's science museum and about twice the size of the Museum of Science in Boston. Before we begin, I would like to give you a short introduction to the center. The building has 12 separate museum halls and of these, the most popular areas are the large theater, the weather control station, and space study areas. Our center offers classes for students and adults. The subjects of our classes change every 10 weeks and we have over 20 classrooms.

The center also holds themed events, each lasting about two weeks. We have just finished our "Human Body" event on Saturday. This week's event will be "Musical Magic". If you would like to see a list of the classes and events that will be happening in the future, you can go to the information desk in the hall. Now, we can begin the tour if you would all follow me.